

2019-2020 EXCELLENCE IN PARTNERSHIPS AND COLLABORATION AWARD

• [Dante & Phenomenology: A Response to W. Franke](#) • [Abandon All Hope: Three epistemological gates in Dante's Commedia](#) • [Phenomenological and Literary Approaches to Improving Mental Health Services and Psychotherapeutic Practices](#)

PUBLICATIONS:

- Daniels, A. B. (in review) Prolog: A phenomenology of love transformed. In A. B. Daniels (ed.), *Dante & the Other*. Routledge.
- Daniels, A. B. (in review) *Dante & Phenomenology: A Literature Review*. In A. B. Daniels (ed.), *Dante & the Other*. Routledge.
- Daniels, A. B. (in review) *Dante & Phenomenology: Applications & Conclusions*. In A. B. Daniels (ed.), *Dante & the Other*. Routledge.
- Daniels, A. B. (in review) *Dante, Kubrick, and the Inscrutably Alien: A response to Franke*. In A. B. Daniels (ed.), *Dante & the Other*. Routledge.

EDITORIAL:

- Daniels, A. B. (ed.) (in review) *Dante & the Other*. Routledge.

PRESENTATIONS:

- Daniels, A. B. (accepted—2020, June) *The Inscrutably Alien: Toward a Phenomenology of Alterity*. Society for Qualitative Inquiry in Psychology Conference, Lesley University, Cambridge, MA.
- Daniels, A. B. (2019, October) *Dante & Phenomenology: A Response to W. Franke*. Psychology & the Other Conference, Cambridge, MA.
- Daniels, A. B. (2019, June) *Abandon All Hope: Three epistemological gates in Dante's Commedia*. Society for Qualitative Inquiry in Psychology Conference, Simmons University, Boston, MA.
- Daniels, A. B., Desai, M., & Fu Wai (2019, June) *Phenomenological and Literary Approaches to Improving Mental Health Services and Psychotherapeutic Practices*. Society for Qualitative Inquiry in Psychology Conference, Simmons University, Boston, MA (moderator).

PARTNERSHIPS AND COLLABORATIONS:

- Daniels, A. B. (2019, October) *The Dante Salon at Psychology & the Other Conference*, Cambridge, MA. [Coordinator and Moderator]. Brought together three world-renowned Dante scholars and an additional nine speaker offering papers which bridged Dante to 20th and 21st century philosophical, theological, and psychological perspectives. Also included six poster presenters and the coordination of the performance of a Madrigal group for the poster session.

